

The Power of Pastel Supplies List

Pastels

There are many brands of pastel in varying degree of softness. A set of hard and a set of soft should serve you nicely. I use Sennelier, Blick, Unison, Rembrandt and Terry Ludwig. An assortment of colors is very helpful. If you're just getting started, get a set of half-sticks. This gets you more colors at a reasonable price.

If you're buying your first set, start with this nice range of soft pastels: Dick Blick Soft Pastels Set of 60 Half Sticks <http://www.dickblick.com/items/21948-1606/>

If you'd like to augment these, I'd buy a set of NuPastels, as they are harder and work well when blocking in. <http://www.dickblick.com/items/20034-1209/>

If you want to go all out, I'd choose the final set from the Dick Blick Open Stock offerings. Don't get caught up on the array of colors (there will be enough of those in the two sets above). For the last set, focus on neutrals and lights like the following to expand your tonal range: Blue Grey I, Burnt Sienna I, Burnt Umber 1, Cool Grey 1, Green Grey 1, Green Grey 2, Olive Green 1, Purple 1, Ultramarine 1, and Warm Grey 1. <http://www.dickblick.com/products/blick-artists-soft-pastels/> These are just suggestions to round out what you may already have. They are not necessary for the workshop.

DO NOT purchase "oil" pastel sticks, as this is a different media entirely.

Paper

- Canson Mi Tientes Paper is unsanded, but specifically meant for pastel - nothing too expensive <https://www.dickblick.com/products/canson-mi-teintes-pads/>
- Uart 400 or 500 grit – this is the paper I use most often <http://www.dickblick.com/items/00509-8144/>

Drawing Board – I use the larger, but the smaller would work for the workshop <http://www.dickblick.com/products/blick-sketch-pad-boards/>

Spray Fixative (or Hairspray) – a can of good, old AquaNet will work, but Blair Spray Fixative is also a good one (although much more expensive).

Pipe Insulation Foam – pick up a bag of this for less than \$2 at Home Depot. <http://www.homedepot.com/p/Everbilt-1-2-in-x-6-ft-Foam-Pipe-Insulation-ORP05812/204760811>

Drawing Stumps or Tortillons – size doesn't really matter, but have a few of them as they get dirty by design. <http://www.dickblick.com/products/tortillons/>

Rubber Eraser - White Pearl - <http://www.dickblick.com/products/paper-mate-white-pearl-eraser/>

Vine Charcoal – Medium – any brand will do - <http://www.dickblick.com/items/22095-2120/>

Table Easel – I will have a limited number of these for your drawing board to sit on, but if you already have one, please bring it with you. <http://www.dickblick.com/products/aluminum-folding-easel/>

Masking Tape – 1”

Scissors

Ruler

Pencil

8” x 10” White Mat (1) - <http://www.dickblick.com/products/savage-value-priced-pre-cut-single-mats/>

Black Fine Line Marker or Whatever You Use to Sign Work

Old Towel

Cornmeal – 1 lb. bag

Plastic Bin with Lid (Ziploc brand is fine, but any will do) to hold cornmeal

Stiff Bristle Paint Brush – ½” will do - <http://www.dickblick.com/products/blick-economy-white-bristle-gesso-brush/>

Source Material! – Bring landscape source material to which you’re drawn, or you feel confident (and comfortable) drawing/painting. You will do at least three pastel paintings during the course of the workshop.